

WORK REGULATIONS OF THE SECOND INTERNATIONAL BIENNIAL OF ARTWORK ON PAPER

1. The Organizer of the International Biennial of artwork on paper (hereinafter: Biennial) is the Public Institution - Museum of Kozara Prijedor in Prijedor (hereinafter: Organizer), Nikole Pašića bb, 79101 Prijedor, Republic of Srpska, Bosnia and Herzegovina; identification number: 4400672990001; registry number: 01369873; with (financial) support of the city of Prijedor.
2. Biennial is held every second year. The Biennial opening venue is the Museum of Kozara Prijedor, Nikola Pašić St., 79101 Prijedor.
3. The official languages of the Biennial are Serbian and English.
4. The Regulation of the Biennial is adopted by the Management Board of the Organizer at the proposal of the director of the Museum of Kozara.
5. The competition is open for all artists who accept the conditions and terms of participation. The artists can choose the theme and technique freely according to Article 6 of the Regulation. Only the original artworks made in last two years and assessed as highly artistic and professional will be accepted for the exhibition. Artists can submit no more than two artworks in one exhibition category only.
6. The exhibition categories are: 1. Painting, 2. Drawing and graphics, 3. Photography, applied art and intermedia
7. The submitted artworks must be on paper only, and have maximum size of 21x29.7cm (A4 format) or 8.27x11.69 inches and unframed.
8. Artworks should be signed. Authors should write their name, address, title, technique and the year with pencil at the back of an artwork.
9. The Technical Commission consisting of the Museum employees will select the submitted artworks.
10. Works of art not in accordance with the maximum size stated in Article 7 of the Regulation will be rejected by the Technical Commission and returned to the authors.
11. The works of the authors who do not submit the evidence of the participation fee payment will be rejected at the technical selection and returned to the authors before the exhibition selection of the Biennial.
12. The Technical Commission will review and check the artworks and write a report about their possible damage. The Organizer will not accept any liability for damage during transportation.
13. Application form supplied by the Organizer should be submitted together with the accompanying documentation. The Application form can be obtained through e-mail: bijenaleprijedor@gmail.com or from the Organizer's website: <http://www.muzejkozareprijedor.com/> The Organizer will accept a photocopy of Application form as well.
14. Application form should be completed clearly, in capital letters, with all the information required. The information from the application form will be used in the Biennial catalogue. Authors are obliged to inform the Organizer in case of address change.
15. Artworks, application form and fee payment receipt (with full name and surname) should be submitted to:

International Biennial of artworks on paper
JU Matični muzej Kozare, Nikole Pašića bb, 79101 Prijedor, BiH.

16. All participants pay the participation fee except for those who are officially invited by the Organizer and the authors from Prijedor. In case the Selection Board doesn't accept an artwork for the exhibition the participation fee will not be refunded.
17. The participation fee cannot be compensated with artworks.
18. Authors can give their artworks to the Organizer as a present. The author agrees the artwork is irreversible and unconditional and that the Organizer is the future owner of the artwork. In case an author decides to give his/her artwork to the Organizer, he/she should sign a specific form which can be obtained from e-mail address: bijenaleprijedor@gmail.com or from the Organizer's website: <http://www.muzejkozareprijedor.com>. The artworks will be returned if the Selection Board doesn't accept any of the artworks for the exhibition.
19. Information about the results of the selection will be available at the Organizer's website: <http://www.muzejkozareprijedor.com>
20. The Organizer is in charge of all postal expenses for delivery of the catalogues and returning the artworks to the authors.
21. The artworks will be evaluated by the International Awards Jury consisting of renowned artists, art historians or art critics.
22. The International Jury's decision is final.
23. The awards of the Biennial are: three equal prizes in each exhibition category. Not all exhibition categories have to be awarded. One category can be awarded with several equal awards. The Jury can award other, special rewards and recognitions as well.
24. The awarded artworks remain in the Biennial Collection as the property of the Organizer.
25. The Organizer will print a typical catalogue with the catalogue data and a reproduction of one work of each exhibitor. The authors waive all the rights to compensation for the work printed in the catalogue, as well as for those used in the exhibition promotion in general.
26. Each exhibitor will receive a free copy of the catalogue.
27. The Organizer is responsible for artworks from the moment of receiving to the moment of delivering them to the Post Office. In case of artwork damage by the negligence of the Organizer the authors will be compensated for the sum estimated by the Organizer's Expert Commission.
28. Decisions concerning exhibition categories, calendar of the manifestation, participation fee and prize value are made by the Management Board for each Biennial. The decisions are an integral part of the Regulation.
29. In case of non-regular conditions the exhibition shall not be held.
30. By signing the Application form, the author accepts all terms and conditions stipulated in the Regulation of the Biennial.
31. Modifications and appendixes of the Regulation shall be carried out in the same procedure as it is adopted.
32. The Regulation comes into effect after they have been accepted by the Management Board.

EXHIBITION CATEGORIES, CALENDAR OF MANIFESTATION, PARTICIPATION FEE, AWARDS, ARTISTIC BOARD AND JURY OF THE SECOND INTERNATIONAL BIENNIAL OF ARTWORK ON PAPER:

1. EXHIBITION CATEGORIES

- (1) Painting (2) Drawing, Graphics (3) Photography and Intermedia

2. CALENDAR OF MANIFESTATION

- The competition is open from 1st January to 15th March 2018
- Selection and judging of artworks: 25th April - 27th April 2018
- Deadline for returning rejected artworks: 30th June 2018
- Opening ceremony: 22nd August 2018
- Duration of the exhibition: 22nd August – 30th September 2018
- Deadline for returning the artworks : 31st December 2018

3. PARTICIPATION FEE:

- Authors from BiH pay the participation fee of 10KM net. The payments are to be paid into RPN-FUND 02 of the city of Prijedor according to instructions for BiH participants which can be found at the Organizer's website.
- For the international authors the participation fee per application is 10 EUR net . The payment shall be paid into foreign currency account of the city of Prijedor according to international payment instructions which can be obtained from the Organizer's website.

4. REWARDS:

Three equal rewards in the amount of 500 EUR for each exhibition category which will be paid to current accounts of award-winning authors.

5. JURY

Members of the International Jury of The 2nd International Biennial of Artwork on Paper are:

- Michael Nixon (Great Britain)
- Ljiljana Subotić (Serbia)
- Milivoje Unković (Bosnia and Herzegovina)